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Circular 58
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ONTARIO

DEPARTMENT OF EDUCATION

PRESCRIPTIONS

1960 - 1961

Departmental Examinations of 1961

Issued by Authority of

The Minister of Education

DEPT. OF EDUCATION
HISTORICAL COLLECTION

GRADE 13 EXAMINATIONS

ENGLISH

Shakespeare

A play not previously studied from: *Macbeth, King Lear.*

Longer Poems

Milton: *L'Allegro* and *Il Penseroso*

Chesterton: *Lepanto* (McClelland and Stewart)

Shorter Poems

The following poems from Part III of Diltz: *New Horizons* (McClelland and Stewart):

Anon: *The Braes of Yarrow;* Bible: *Remember Now Thy Creator;* Shakespeare: *Sonnet CVII* (Not Mine Own Fears . . .); Milton: *I did but prompt;* Shirley: *Death the Leveller;* Lovelace: *To Althea, from Prison;* Blake: *The Tiger;* Wordsworth: *London, 1802;* Keats: *Ode On a Grecian Urn;* Tennyson: *In Memoriam CI* (Unwatch'd the Garden Bough); Browning: *Home–Thoughts, from Abroad;* Hopkins: *God's Grandeur;* Hardy: *In Time of "The Breaking of Nations";* Owen: *Arms and the Boy;* Masefield: *Cavalier;* Lawrence: *Snake;* Eliot: *Journey of the Magi;* Auden: *Ballad;* Robinson: *Calvary;* Magee: *High Flight;* Pratt: *Sea-Gulls;* Birnie: *Winter Saturday.*

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ONTARIO
DEPARTMENT OF EDUCATION

To be attached to all copies of *Circular 58, Prescriptions 1960-61*

MEMORANDUM TO PRINCIPALS OF SECONDARY SCHOOLS

Re: Supplement to Circular 58, Prescriptions for 1960-61

Principals are requested to bring this memorandum to the attention of all Grade 13 teachers of English, German, and Spanish.

For the Grade 13 Examinations of 1961

ENGLISH

In the revised edition of PROSE FOR SENIOR STUDENTS (edited by Gill and Newell), the short story, *Luke Baldwin's Vow*, by Morley Callaghan, appears under a new title, *The Young Businessman*. This story is prescribed for the Grade 13 examinations of 1961.

GERMAN

In the prescription in German for the Grade 13 examinations of 1961, line 4 under the heading, FOR MEMORIZATION, should read "Heine: *Leise zieht durch mein Gemüt* (p. 72)", and line 3 under the heading, FOR COMPREHENSION AND CONTENT, should read "Schiller: *Die Kraniche des Ibykus* (p. 136)".

For the Grade 13 Examinations of 1962

ENGLISH

1. On Page 4 of *Circular 58, Prescriptions 1960-61*, the selections that are to be prescribed for the school year 1961-62 (examinations of 1962) are set down in some detail, in order to assist teachers of Grades 11 and 12 to arrange their courses without repetition from grade to grade.
2. Word has been received that a school edition of THE OLD MAN AND THE SEA, by Ernest Hemingway, will be available for the school year 1961-62. The novel prescription for the examinations of 1962 will, therefore, include the study of Conrad's YOUTH and Hemingway's THE OLD MAN AND THE SEA.
3. The modern play prescription for the examinations of 1962 should read "Shaw: *Caesar and Cleopatra*".

SPANISH

Word has been received that the book prescribed for the examinations of 1962, Alarcón: NOVELAS CORTAS, will not be available. The book to be prescribed in place of it will be listed in *Circular 58, Prescriptions for 1961-62*.

C. W. Booth

Deputy Minister.

TORONTO, September 6, 1960

Prose

Selections from either Kingston: *Essays and Short Stories* (Dent) or Gill and Newell: *Prose for Senior Students* (Macmillan) as follows:

Gill and Newell: *Prose for Senior Students,* Part 3
Murphy: *The Pursuit of Peter Bellise;* Mason: *The Key;* Callaghan: *Luke Baldwin's Vow;* McAree: *They Call It Sport;* Thurber: *University Days;* Lynd: *Silence.*

OR

Kingston: *Essays and Short Stories,* Part 3

Mansfield: *The Daughters of the Late Colonel;* Callaghan: *All the Years of Her Life;* Sansom: *The Inspector;* Benson: *On Growing Older;* Dimnet: *Enjoyment of Beauty;* Gill: *Education for What?*

Novel

Bronte: *Wuthering Heights*

Modern Play

Goetz: *The Heiress* (Book Society)

NOTE 1. Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

NOTE 2. The study of sight passages is recommended as a useful exercise. Questions based upon sight passages may form part of the examination.

NOTE 3. Two papers will be set: (1) English Composition, (2) English Literature.

NOTE 4. Teachers of English are asked to avoid, as far as possible, the use in Grades 11 or 12 of books or selections which are likely to be prescribed in the following years for Grade 13. The following are selections for Grade 13 in 1961-62 (examinations of 1962) and should therefore not be used in Grade 12 in the school year 1960-61:

Shakespeare: *Macbeth;* **Longer Poems,** Chaucer: *Prologue to Canterbury Tales,* lines 1-330, Frost: *Death of the Hired Man;* **Shorter Poems,** Diltz: *New Horizons,* the following selections from Part I: Anon: The Twa Corbies; Shakespeare: Sonnet XXIX; Milton: On His Blindness; Donne: Death, be not Proud; Wordsworth: September 1802; White: To Night; Keats: Ode to a Nightingale; Tennyson: In Memoriam LXIV; Browning: Prospice; Hardy: Life Laughs Onward; Hardy: When I Set Out for Lyonnesse; Bridges: Nightingales; Wolfe: The Gray Squirrel; Stephens: The Girl I Left Behind Me; Young: Seascape; Housman: When Smoke Stood up from Ludlow; Thomas: The Hand that Signed; Robinson: Richard Cory; Whitman: A Noiseless Patient Spider; Frost: The Road Not Taken; Frost: The Wood-Pile; Pratt: The Prize Cat; Pratt: Erosion; Birney: Canada, Case History.

Prose. Gill and Newell: *Prose for Senior Students,* Selections from Part I, Leacock: The Sinking of the Mariposa Belle; Quiller-Couch: The Two Householders; Benet: The Devil and Daniel Webster; Devoe: Passenger Pigeon; Sandburg: Lincoln Speaks at Gettysburg; Chesterton: The Twelve Men.

OR Kingston: *Essays and Short Stories,* Selections from Part I, Hardy: The Duke's Reappearance; Woolf: The Duchess and the Jeweller; Raddall: Triangle in Steel; Gardiner: Young America; Lynd: The Pleasures of Ignorance; Morley: On Doors.

Novel. Conrad: *Youth* and Hemingway: *Old Man and the Sea* (if available). **Modern Play.** Shaw: *Ceasar and Cleopatra.*

For the examinations of 1963, the following are likely to be prescribed:

Shakepeare: *Henry IV, Part I*

Shorter Poems. Selections from Part One of Kingston: *Poems to Remember.*

Prose: Selections from Part II of Gill and Newell *Prose for Senior Students.*

LATIN

Latin Poetry Selections for Grade XIII (Nelson), Cycle II, *omitting* Catullus, lines 677-694; Horace, lines 783-810, 923-938, and 1003-1030; Vergil, lines 1139-1171 and 1248-1264.

Latin Prose Selections for Grade XIII (Nelson), Cycle II, *omitting* Cicero, lines 1180-1196, 1268-1291, and 1370-1409.

Two papers will be set: (1) Latin Composition and Caesar, (2) prescribed Authors (other than Caesar), and sight translation.

GREEK

Homer: *Odyssey* 9.

A Greek Reader for Schools, Freeman and Lowe (Oxford); the following selections to be read: 26-29, 31-45, 75-95, 112-116, and 118-125.

Two papers will be set: (1) prescribed Authors and grammar, (2) Greek prose composition and sight translation.

NOTE: The English sentences for translation into Greek will be based on the vocabulary of the prescribed prose authors.

FRENCH

Duhamel: *Le Notaire du Havre* (Clarke Irwin)

(Chapters 6, 7, and 10 are to be read extensively and are not required for examination purposes.)

Two papers will be set: (1) Authors, (2) Composition. In 1961 the oral testing question will form part of the Authors paper, and a recorded passage of about 75 words will be used; the vocabularly of this passage will be based on that of the prescribed Authors text. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text. The question, if any, on verbs will appear on the Composition paper.

NOTE: Teachers of French are asked to avoid the use in earlier grades of books which are to be prescribed later for Grade 13. The following books are to be prescribed, for 1962, Steinhauer: ***Les Maîtres Conteurs;*** for 1963, L'Hôte: ***La Communale.***

GERMAN

Kästner: *Drei Männer im Schnee* (Ryerson)

The following poems from the German **Reader**

FOR MEMORIZATION

Eichendorff: *Mondnacht* (p. 106)

Goethe: *Harfenspieler* (p. 62)

Goethe: *Heidenröslein* (p. 112)

Heine: *Leiseziehtdurchmein Gemüt* (p. 72)

Mörike: *In der Frühe* (p. 81)

FOR COMPREHENSION AND CONTENT

Goethe: *Der Schatzgräber* (p. 110)

Heine: *Die Grenadiere* (p. 115)

Schiller: *Die Kranichedes Ibykus* (p. 136)

Uhland: *Das Glück von Edenhall* (p. 96)

Two papers will be set: (1) Authors, (2) Composition. The memorization test will form part of the Authors paper. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

NOTE: Teachers of German are asked to avoid the use in earlier grades of books which are to be prescribed later for Grade 13. The following book is to be prescribed for 1962; McCluney ed.: *Im Geist der Gegenwart* with four stories omitted.

SPANISH

[redacted]ios: *El Alférez Real* (Oxford)

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

Teachers of Spanish are asked to avoid the use in earlier grades of books which are to be prescribed later for Grade 13. The following books are to be prescribed for 1962, Alarcón: *Novelas Cortas;* for 1963, Valdés: *La Novela de un Novelista.*

ITALIAN

Goggio: *New Italian Reader* (Copp Clark)

[redacted] Two papers will be set: (1) Authors, (2) Composition. There [redacted]ll be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

Teachers of Italian are asked to avoid the use in earlier grades of books which are to be prescribed later for Grade 13. The following books are to be prescribed for 1962, De Amicis: *Cuore;* for 1963, Manzoni: *I Promessi Sposi* (Chapters 1-8).

Mozart: *Symphony No. 40 in G Minor*

Angel 35407	$ 5.45
Col. ML. 5098	4.98
Vic. LM. 2114	4.98
Cap. PAO. 8432	4.98
Vic. LD. 2347	5.98

Bruch: *Concerto No. 1 in G Minor, Opus 26*

Cap. G. 7148	$ 4.98
Angel 35243	5.45
Col. ML. 5097	4.98

von Weber: *Der Freischutz*

Lon. A. 4303	$16.35
Urania 403	14.94

Dohnanyi: *Variations On a Nursery Rhyme (Theme), Opus 25*

Angel 35538	$ 5.45
Cap. P. 8373	4.98